

January Parkos Arnall

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Education

PhD (In Progress): Claremont Graduate University – Claremont, CA – 9/04 – present

Working with Dr. Elazar Barkan, amongst others, in museum studies and cultural studies. Classes in exhibition analysis, curatorial practice, cultural heritage, cultural studies, museum & memory, etc.

MFA: Tyler School of Art/ Temple University – Philadelphia, PA – 9/02-5/04

Worked with Martha Madigan and Michael Becott; Seminar with A.D. Coleman; classes in aesthetics and art history, photography, digital and alternative processes, as well as fiber arts with Rebecca Medel, amongst others.

Temple University Rome – Rome, Italy - Summer 2003

Arts & Culture Seminar with Dr. Alan Singer, Dr. Allen Dunn (U. Tennessee); lectures with John Spike, the Brothers Quay, William Kentridge, and Dr. Liz Lev.

BFA: The School of The Art Institute of Chicago - Chicago, IL - 9/96-8/99

Summer Workshops including "digital photography" with Dan Burkholder, "Gum Bichromate Printing" w/ Sarah Van Keuren, and "Ammonium System Platinum/Palladium printing" with Pradip Malde and Mike Ware. (amongst others)

Spéos Paris Photographic Institute – Paris, France - 1/99-5/99

Worked with John Schults (Reuters Paris), Pascale Maigre (Galeries Lafayette), Nathalie Luyer (Vis à Vis International), and George Févre (printer for Henri Cartier Bresson, Brassai, Lartigue, Doisneau etc.)

Nude Photography Workshop with Lucien Clergue – Los Angeles, CA – 1996

Oxbridge Summer Program / Académie de Paris – Paris, France - 1995

Seminar Major in Art, Minor in Philosophy

Exposure *(portfolio available upon request)*

2004: MFA Thesis Exhibition "Pantreia", Temple Gallery, Philadelphia, PA
Oculus Photo Folio & Exhibit, Traveling Show February in Syracuse, NY
Oculus Photo Folio & Exhibit, Traveling Show March in Albuquerque, NM

2003: Graduate Image Exchange, University of Delaware, Recitation Hall, Newark, DE
Oculus Photo Folio & Exhibit, Temple Gallery, Philadelphia, PA
Group Show 03-04, Eagles Stadium, Philadelphia, PA
Group Show, Penrose Gallery, Elkins Park, PA

2002: "Small Works" Group Show, Tyler Gallery, Elkins Park, PA

1999: Group Show, Spéos Gallery, Paris, France

1998: Chicago Architecture Group Show, 1926 Gallery, Chicago, IL

1996: Group Show, Wolfe Gallery, Santa Monica, CA
Juried Group Show, Great Frame Up Gallery, Los Angeles, CA

1995: 11th Annual Invitational Art Show, Marlboro School, Los Angeles, CA
Photography Showcase, University of Southern California, Los Angeles, CA

Experience

Professor of Record Photo I – Tyler School of Art, Temple University, PA – Spring 2004

Lectures, slide presentations, photography demos, critiques, tests and grading

Teaching Assistant – Tyler School of Art, Temple University, PA – Spring 2004

Photo Process Workshop; occasional lectures and slide presentations, assisted in demos, led some critiques, assisted in grading and evaluating students. Organized and led educational outing to museum photography department.

Director and Co-Founder Oculus Photographic Arts Group (www.oculusphoto.org) - 2003

Organized group shows for Graduate Student Artists and Published Photo Folio (ongoing)
Created Web Site, wrote statements of intention and mission, created Association & bylaws

Curator Oculus Photo Folio & Exhibit – 2003 – 2004

Co-Curated Oculus Photo Folio show in Philadelphia, PA and publication of Photo Folio

Product Photographer – Alga Plastics Company – Cranston, RI – 2003

Shot digital images of product for brochure, website, and office “gallery”

Teaching Assistant – Temple University Art Department – Spring 2003

Photo I; Intermediate & Advanced Digital Photo; Advanced Darkroom Photography:

Organized slide lectures on the history of photography, assisted with critiques and demos

Co-Organizer of Exhibitions - gallery space at Elkins Hall, Tyler School of Art – Spring 2003

Helped organize photography lectures and exhibitions (Chan Chao & Colby Caldwell amongst others)

Organized and Presented Lecture – Tyler School of Art, Temple University – Fall 2003

The Venerable Lobsang Samten (Buddhist Monk selected by the Dalai Lama to introduce Sand Mandala Painting to the United States)

Contacted Artist, Organized his transport and talk, created all publicity for lecture, gave introduction

Teaching Assistant – Santa Monica College – Fall 2001

Cultural Anthropology; Sex, Gender, and Culture; Traditional Peoples and Cultures of Africa:

Assisted with testing and proctoring; assisted in planning lectures and grading

President Anthropology Club – Santa Monica College – fall 2001

Organized Club fundraising efforts, publication of *Hunted and Gathered* newsletter, guest lectures

Mask-making workshop on photo transfer techniques – Santa Monica College – 2000

Taught Workshop on Emulsion lifts and transfers to create masks for theater

Photo Intern for *Interface Magazine* - Chicago, IL - 1999

Product shots, musician spreads, placement, scanning & organizing images

Awards & Honors

Photography Published Tyler School of Art Catalogue and Web Site – 2004

Photography Published Oculus Photo Folio - 2003

Full Merit Fellowship, Rome Seminar in Art & Culture – Summer, 2003

2 TAships Awarded, Tyler School of Art, Temple University – Spring 2003, Spring 2004

Writing Published, *Hunted and Gathered* Newsletter – Santa Monica College – Spring 2002

TAship Awarded & elected president of Anthropology Club, Santa Monica College – Fall 2001

Work selected, Juried exhibition at Great Frame Up Gallery

Work honored, juried exhibitions at Marlboro School and USC

National Merit Scholar, 1995

Humanitas Society, For considerable community service, 1995

Skills

Photo:

Proficient use of 35mm, 2 ¼, 4x5, and 8x10 camera formats

Pinhole cameras, use and construction

Knowledge of b&w and colour film types

Processing of b&w film

Printing in b&w and colour

Knowledge of scanners, Photoshop, and digital output devices

Alternative printing processes including Platinum /Palladium, Gel bichromate, Cyanotype, van dyke, argyrotypes, and tintype

Polaroid transfers and lifts

Acrylic Gel Medium transfers (Magazine Transfers) & ink-jet transfer

Alternative digital processes including gel transfers, giclee release, printing on found objects, use of alternative materials and additive processes

Studio lighting techniques

Zone system and Stop system techniques

Other:

Experience in sculpture - plaster, clay, small metals, and mold making

Experience in Fiber printing techniques, screen-printing on fiber, piecing and quilting

Bolex camera operation and 16mm film processing and editing

Basic ink screen-printing and photo screen-printing

Experience using Dreamweaver, Microsoft Word, excel.